



No. 8

January 1970

Weird Tales Creator

On November 14, 1969, one of the least-known and most important men in the history of magazine fantasy fiction died in Brooklyn at the age of 79. He was Jacob Clark Henneberger, creator and original publisher of *Weird Tales* magazine, and the man who "discovered" H. P. Lovecraft in an evanescent publication of the early twenties, *Home Brew*, and bought and published his stories over the protests of his editor Edward Baird.

Henneberger published many magazines but he was most famous for *College Humor* which set a vogue for scores of imitators in the twenties. He had published *Detective Tales* with Edward Baird as editor in late 1922, and added *Weird Tales* because his fascination for Edgar Allan Poe was so great that he wanted to establish a magazine in his tradition.

The magazine lost a great deal of money in its early issues, and he was forced to sell *Detective Tales*, which was profitable, to make up the deficit. He finally made an arrangement with an Indianapolis printer to continue the magazine, pay a salary of \$50 a week to Farnsworth Wright as editor and \$50 a week to W.R. Sprenger, a relative, as business manager. If there was any loss, the printer would make it up. If there was any profit it was to be split with him. He technically owned the magazine up until it was sold by the printer to *Short Stories* in 1939, but never made \$1.00 profit from its publication, and signed a release permitting the printer to sell it so that Wright would retain his position.

He visited H. P. Lovecraft (whom he had offered the editorship of *Weird Tales* with 10 weeks salary in advance), only a few months before the death of that famous author, and had this to say: "If liquor was the cause of the early demise of Dylan Thomas and Brendan Behan, which it no doubt was, black coffee loaded with sugar surely helped Howard to an early end."

He was a likeable man, with a gracious manner and a good host, who gave freely of what he remembered. In the two volumes of "Collected Letters" of H.P. Lovecraft published by Arkham, there is frequent reference to him.

--Sam Moskowitz

HEICON MEMBERSHIPS Due to the recent revaluation of the German mark, memberships for HEICON '70 have been adjusted effective January 1. Attending memberships are now DM20, supporting memberships DM14. Existing memberships will not be affected, however those holding supporting memberships will now have to pay an additional DM10 to convert to attending membership. Also, persons who paid only DM10 (\$2.50) for supporting membership will receive all HEICON '70 publications by sea mail rather than air mail as had originally been planned.

The HEICON '70 committee is apparently very short of funds since they announced in a recent issue of *SLAN* that even the guests of honor will be required to pay their own membership fees. This is the first time that a world convention has had to ask their guests of honor to contribute financially to a convention.

PROCLAMATION STOLEN The Proclamation of Welcome issued by the City of Philadelphia to the attendees at Philcon as a part of Science Fiction Week in that city, was stolen Sunday afternoon of the con weekend. The PSFS is very anxious to have it returned as it is a memento of importance to the club. Or, at the very least, they hope the thief would at least have the decency to send them a photostat of it. Any information should be sent to J.B. Post, 4613 Larchwood, Philadelphia, Pa. 19143.

MISS OUTER SPACE Beauty contests are even invading the space boom. A Miss Outer Space contest held over the first weekend of December, saw Melaine Leigh Vincz of Indianapolis the winner. She was also previously chosen Miss Indianapolis in the Miss World contest this year. Miss Vincz, a 5'7" model measuring 36-22-36, received a \$1000 prize which made a nice birthday present (she was 20 that weekend). As winner of the contest she is described as the first girl willing to go to the moon if the government will let her.

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CELIA KELLER

Celia Keller, wife of the late David H. Keller, MD, passed away on November 2, 1969 after entering the hospital for an undetermined ailment. She was 79 years of age and had married Dr. Keller in July 1940. It was her first marriage and his third. They had no children, though he had two daughters by a previous marriage.

Dr. Keller died July 13, 1966, at the age of 86. He had, as a writer, displayed remarkable psychological and psychiatric insight and was one of the greatest social prophets ever to write science fiction. His posthumous collection *The Folsom Flint and Other Curious Tales*, containing a substantial number of previously uncollected stories, was published by Arkham House in October 1969, but it is not believed that copies reached Celia Keller before she died.

After having twice been voted the most popular science fiction writer in the world in two Science Fiction League polls sponsored by *Wonder Stories* in 1935 and 1936 he went into an eclipse as the result of the sale of his three leading markets, *Wonder Stories* to Standard Magazines; *Amazing Stories* to Ziff-David Publications and *Weird Tales* to Short Stories, Inc. When revived with a special collection published by this writer in 1947, titled *Life Everlasting and Other Tales of Science, Fantasy and Horror*, he was all but forgotten. He did not become an important writer again, but began to appear at science fiction functions, delivering talks, writing stories and articles free of charge for fan magazines and underwriting publication of some of his previously unpublished works.

It was during this period that Celia Keller became a familiar figure in the science fiction world, as she accompanied her husband on almost all of his trips and even made contributions of her own to the fan press.

She was born in New England and in her youth possessed a striking figure and unusual physical strength. She was an outspoken, direct and out-going person of strong opinions and passions, but possessed high intelligence. In the face of a man of outstanding intelligence, high creative ability, great ego and difficult-to-shake views, who was not always practical, she created an overall successful marriage and at 55 Broad St, Stroudsburg, Pa., a home they called "Underwood," made for him a haven despite the afflictions of age and the inordinate sensitivity of his personality. He summarized in his 1959 story "In Search for a Castle": "My castles were dark and dreary, full of dust and darkness whereas the garden at Underwood is full of life, and love and sunshine with beautiful flowers growing all around and the lawn has many birds... I have a house which has become a home because it is filled with love. We have a large garage, Celia has her museum and I my Ivory Tower -- thus I consider that my search for a Castle is ended, for I am living in one. As I grow older I realize more keenly the more important thing is to face the actualities of life instead of longing for adolescent fancy-- And so, Celia and I face old age bravely with a constant hope of better things to come--I have said there are twenty definitions of love. I cannot say how many of these Celia and I have experienced; but I know for over many years she has been a loyal, loving helpmate, helping me through many trying periods of my life. She may not have lived in Spain

Continued on Page 5

SCIENCE-FANTASY: CALIFORNIA
by Norris* Chapnick

*Not to be confused with Morris. Morris is my twin brother. Morris just gafiated. I inherited his job. I hope to do as good a job as he did. To begin with, I hope to earn at least an E for Effort when I tell you that I manfully resisted Forrest J Ackerman's suggestions that I title this news department CALIFORNIACIVITIES or THE CALIFANTASCI SCENE...

Speaking of CaliForry, he's got to have set some record for long distance and long endurance celebration of a birthday. First he flew to New York and gathered around him such friends as Don & Elsie Wollheim, Judy-Lynn Benjamin, Jim Warren, Trina, Theodore, Sam Moskowitz and a roomful of others for a preview party of his 53rd birthday. Then he returned to L.A. to celebrate it with a houseful of friends, including the van Vogts, Phil & Betty Farmer, Walt Liebscher, Walt Daugherty, Tigrina, Don Reed, Don Glut, Ross Rocklynne, Sam & Florence Russell, Stuart J. Byrne, Curtis Harrington and dozens of others, with Wendayne Ackerman as hostess; and finally wound up in San Francisco with a post-birthday party hosted by Lester & Ethel Anderson with Cynthia & Lou Goldstone, E. Hoffman Price, Anton Szandor LaVey, Paul Turner, Bill Rotsler and others among the participants.

Kris Neville has sold his expanded version of *Bettyann* and its sequel, *Overture*, to Belmont pocketbooks.

Michael Moore has taken a 6-months' option on A.E. van Vogt's *World of Null-A* to turn it into a screenplay.

California contributors to Spencer Strong's *Brave Nude Worlds* anthology (paperback due Feb.) include Dick Geis with *Hero of the Buck Rogers War*, *The Girl with the Red Asteroid* by Donald F. Glut, *The Women of Life* by Chas. Nuetzel, *And Then the Cover Was Bare* by Forrest Ackerman, *Rebellious Daughter: 19-Ninety-Sex* by R. Michael Rosen, *World of Women* by Laura Jean Ermayne and *21st Century Witch* by Trent Worth.

Phil Farmer will do two non-sex followups to *A Feast Unknown* (the original Tarzanoid & Savagesque book for Essex House) for Ace pocketbooks.

Pat(ricia) De Graw has made a first sale, *Inside Mother*, to appear in *Orbit*.

The Kong Papers by Harlan Ellison & Bill Rotsler will appear in the Ellison collaborative collection, *Partners in Wonder*.

Fritz Lang, approaching 80, was honored in L.A. recently with a retrospective showing of 32 of his films, including his fantasies *Liliom*, *Siegfried*, *Dr. Mabuse*, *The Weary Death*, *Metropolis* and *Woman in the Moon* --with Lang himself present to make an opening address at the first film of the series. The evening of the opening there was a Meet the Director party with guests including the Kobert Blochs, Forry & Wendy Ackerman, Ray Bradbury, author Lotte (*The Haunted Screen*) Eisner, actress Frances (*The Invisible Ray*) Drake, critic Arthur Knight, director David (*12 to the Moon*) Bradley, actress Celia (Chaney's mother, *Man of a Thousand Faces*; Peter Lorre's first wife), the widow of Lion Feuchtwanger, etc. During the weeks of the Lang revivals, the County Museum featured a dynamic display of film material from *Metropolis*, *Woman in the Moon*, etc., supplied principally by the Ackerman Archives. Bradley & Ackerman were

invited by the University of California to speak to cinema students for over an hour about Lang films, with special emphasis on *Metropolis*.

Homer Eon Flint's son Max (Flindt) has authored a book, *On Tiptoe Beyond Darwin*, which *Saga* magazine has called "epochal." Max's dad, of course, wrote *The Nth Man*, sold by the Ackerman Agency to American International Pictures, and collaborated on the classic *Blind Spot*.

Drs. Willis McNelly & Jane Hipolito have asked for A.E. van Vogt's *Enchanted Village* for their anthology, *Mars: We Love You*.

Morris Scott Dollens, just voted an Ann Radcliffe Award for 1970, will soon publish *Arts & Infinity*, described as "a 64-page quarterly science fiction magazine."

Sweeping all competition in the fields of literature & films, respectively, Fritz Leiber & Fritz Lang were voted by the Board of Governors of the Count Dracula Society to receive its top honor at its annual banquet in April. Governors voting included Robert Bloch, A.E. van Vogt, Harlan Ellison, Walt Daugherty, Forrest Ackerman and, by proxy, August Derleth.

Tina Henstel has sold *A Sense of Time* to David Gerrold's anthology of originals for Dell...*The Reflected Man* by A.E. van Vogt will appear in either *Galaxy* or *If*...*Share Alike* by Jerome Bixby & Joe E. Dean will be featured in *The Dark Shadows Book of Werewolves & Vampires*...Sam Moskowitz has selected *The Green Forest* (Van Vogt) for a paperback collection he is editing...First issue of Italian film & comic magazine, *Horror*, introduces feature department, THE CRYPT OF ACKERMAN. Publication is professional...*Mission: Interplanetary* by A.E. van Vogt will be published in Poland...*The Science Fiction Worlds of Forrest J Ackerman and Friends* will be published in Spain.

FRANK GRUBER

Frank Gruber, a pulp magazine "great" who eventually went on to make good in Hollywood in the forties, died of a heart attack at the age of 65 in Santa Monica, California on December 10, 1969. Though best known for his mystery and detective novels, he was also a contributor to *Weird Tales* magazine under the editorship of Dorothy McIlwraith. To that magazine he sold four stories, "The Golden Chalice" (July 1940), "The Book of the Dead" (November 1941), "The Gun" (July 1942), and "The Thirteenth Floor" (January 1949). In recent years his autobiographical memoirs, *The Pulp Jungle*, published by Sherbourne Press in 1967, proved of special interest to science fiction readers, casting light on the inside working of the old pulps including some of the fantasy publications.

Despite his success he never forgot his old friends, and he was contributing to Leo Margulies *Mike Shayne's Mystery Magazine* as well as the new *Zane Grey's Western* at the time of his death.

--Sam Moskowitz

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CELIA KELLER *Continued from Page 3*

but she has made Underwood a real home and there is no doubt this is more important than sharing with me the dream of youth. I leave it to the casual reader: Have I ended my Search for a Castle?"

--Sam Moskowitz

## The International Scene

**AUSTRALIA** Three members of the Melbourne Science Fiction Club appeared recently on Australian TV's *Deadly Ernest* show. Dressed as Count Dracula, the Wolfman, and the Mummy, they were at the premiere of the movie *The Revenge of Frankenstein*, just released after a ten-year ban, which was being broadcast live.

--The New Forerunner no.8

**DENMARK** The sf series published by Vendelkaers forlag had four books scheduled for this autumn. Only one of these has appeared, Arthur C. Clarke's *Time Probe*. The other three books will not appear this year. These are: Delany's *Einstein Intersection*, Laumer's *The Day Before Eternity*, and Vonnegut's *The Sirens of Titan*.

My own series for Hasselbalch has definitely closed now, Blish's *A Case of Conscience* being the last volume. I am at the moment discussing a new series with another firm. Reaction very positive. No decision yet, though.

A Danish sf novel has been published, *Suma-X* by Knud Holten. It is a sort of psychedelic dream, very poetic, not very much sf, rather like some way-out *New Worlds* stories. However, the style seems rather construed, not all that successful to my mind, and the story is lousy.

Another writer, Rolf Gjedsted, has just published a collection of short stories, poems and songs. Some of the stories might be called sf -- new wave sf, that is. Like *Suma-X* they are very poetic, and unlike *Suma-X* much more spontaneous.

The most interesting thing about these books, however, is that it seems that in Denmark we are going to skip all the old wave and start right with the new one. Very encouraging, I think.

An sf exhibition is planned to take place in January in Copenhagen. As we would like to get as much as possible to exhibit, suggestions and or things, pictures or whatever, are very welcome.

--Jannick Storm

**GERMANY** Melzer or März publisher will publish a collection of J.G. Ballard's "condensed novels." He has also agreed to write a new "condensed novel" for Frank Rainer Scheck's collection of *New Worlds* type sf for Kiepenheuer & Witsch... Jannick Storm's *Speculation* interview with Ballard will be translated in Rolf-Eckart John's anthology of British avant garde literature, *Triptychs* (Kiepenheuer & Witsch).

Heyne paperbacks has bought Harlan Ellison's *Dangerous Visions...* William Burroughs' *Nova Express* and *The Ticket That Exploded* will both appear in Germany in the near future... Barry Malzberg's novel *Screen* has been bought by Olympia Press of Darmstadt... Jürgen vom Scheidt, a German ex-fan, is preparing an sf series (books) for Nymphenburger Verlagsbuchhandlung; the first selection is expected to be Daniel Keyes' *Flowers for Algernon*.

Federico Fellini plans to film Bulgakov's *Master & Margaritha...* Stanislaw Lem's novel *Pamiętnik Znaleziony w Wannii* (Memoirs Found in a Bath Tub), a book in the tradition of the French anti-novel, will be filmed in Poland. Recently German TV showed an interview with him. From November 24 to December 3 he was one of the Polish authors who represented their country at a Polish book fair in West Berlin.

--Franz Rottensteiner

**ENGLAND** The head of the electron microscopy unit in the Institute of Ophthalmology of London University is establishing a reputation for himself

self in the field of science fiction. He is Dr. Kit Pedler whose "Cybermen" are familiar to the millions who watch the *Dr. Who* serial on TV. When he decided three years ago to have a stab at the genre, he did not realize how fascinating the work would turn out to be. Today he is collaborating on a stage play with computers and murder as its theme and, having earlier decided on a life of academic tranquility, now finds an element of conflict in his career. He is concerned with the social content of science fiction and having found an audience for his sermons, as he says, wants to go on writing more of them. While dismissing much sf as utter junk, he believes that this form of novel or play can convey a serious message. Dr. Pedler is now working on a new sf series for the BBC titled *Doomwatch*.  
--New Scientist

**JAPAN** The 8th Japan SF Convention (Kyucon) was held August 23-24 at Tsuetate Spa as scheduled. However on August 22 a typhoon struck Japan so the meeting place was changed at the last minute. This turned out to be an unexpected success as the new room was very "Japanese style" with tatamis and shojis and made the 90 attendees feel very much at home. In addition to the lectures and discussions a meeting was held of the Federation of SF Fangroups Japan, where two new members were accepted. This brings membership to 14 groups. The 5th annual Japan SF Fandom Awards were also presented to Takashi Ishikawa (pro-critic), Hiroshi Sasaki (fan) and Shin Watanabe (fan). A non-con was held in Tokyo on August 30 and 31. This "SF Festival '69," with some 170 attendees, featured films and auctions.

Japanese people were very much interested in Apollo 11. NHK (the only public television network in Japan) and all commercial networks telecast the scene, the first step on the moon, with various explanations by models or animation films, and with explanations by scientists and science journalists. All conversations between the spaceship and Houston were translated simultaneously by talented interpreters, but this was not effective. Although I think they did their best, only a third or so of the whole conversation was translated at that time. The first step on the moon was in the afternoon in Japanese time, but the liftoff and return to earth were at midnight and most of the people around me looked very sleepy on the next mornings. Certainly I watched most of the important scenes of this epoch-making travel. Some scientists and journalists who appeared on TV showed their talents as good explanators, and some failed at it. Many sf authors appeared on TV, and some of them seriously explained facts and imaginations about the moon, and others offered good jokes and wild fancies about the moon and exploration of space. I was also a guest on a program for juveniles and spoke about sports and other activities in that lower-gravity world. Anyway, 6 or 7 networks we can see in Tokyo were occupied with the moon landing and every channel showed the scene of the astronauts walking on the moon at that time. I think this real landing on the moon was done very similarly to the imagined ones in sf stories, but only one thing was not expected by any sf authors in the world. That is, the entire steps of the expedition were watched by 500 million or more people all over the world.

On TV, *The Prisoner* was over this summer and we are now enjoying *Star Trek*. On understanding *The Prisoner*, some pros and fans discussed it seriously but came to no conclusion. Some say that it was the story of the inner world of no.6, but I cannot agree with them. I can't explain what I feel about the story, but, for example on the last episode,

*Continued on Page 21*

## THE WORLD'S BIGGEST BLOODSUCKER by Raymond Lamont Brown

After more than seventy years Count Dracula is still the horror world's largest moneyspinner. Count Dracula began as an incongruous figure in the latter years of staid Queen Victoria of Great Britain. Although he made his debut in gaslight, Dracula still thrills ever-increasing audiences as a space age anti-hero. With a flick of his red silk lined cloak, and followed by an entourage of female slaves who do his bidding, Dracula has become King of the Vampires.

Last year the American Broadcasting Company revealed that more than 6,500,000 women fans were regularly watching their Dracula-type TV show, *Dark Shadows*. For it is claimed that more women than men follow the adventures of this creature with the hypnotic eyes and thirst for blood. Each and every ardent fan can tell you that Count Dracula does not cast a shadow, throw a reflection on a mirror, but is rooted to the spot powerless at the sign of the cross. His only need is a pint or two of blood to rejuvenate his hundreds of years old body. Today the Dracula books and films turn over millions of dollars, but the horror character brought little or nothing in the way of fame and fortune to Bram Stoker, the fiery redheaded Irishman who was his creator.

As a character from the supernatural, Count Dracula is hardly more mysterious than his creator. No one would have foreseen that the harassed civil servant at Dublin Castle, Dublin, Ireland, would one day think up a story to thrill the world; certainly not, at least, after reading Stoker's first book, *The Duties of Clerks of Petty Sessions in Ireland!*

Born in 1847 (Abraham) Bram Stoker was the son of a social reformer and government clerk. A weak ailing child, he did not leave his sick-bed until his eighth birthday. But Stoker had a determination which took him on to university. There his feeble body was driven to be the university athletics champion, a footballer of note and a quite unbeatable walker.

Real horror did not come into Stoker's life at all, but there were always the stories of suffering related by his mother, at the back of his mind. As a young woman his mother had been involved in terrible cholera epidemics. The pictures of the people buried alive (due to primitive fears and ignorance) remained in his memory; these impressions on his vivid imagination were mirrored again in his own stories at a later date.

Stoker was attracted to drama and the theater when he was only in his early teens. In 1866 Stoker saw the famous actor Henry Irving playing Captain Absolute in Sheridan's *The Rivals* at Dublin. Thrilled by the performance and the great aura of professionalism around the actor, Stoker later wrote: "What I saw to my amazement and delight was a patrician figure as real as the person of one's dreams and endowed with the same poetic grace." At the back of his mind, Count Dracula's image began to flicker. Stoker studied Irving's work and performances for a long time before he actually met the great actor and became a firm friend; but by this time Stoker was writing regular theater reviews for the *Dublin Mail*.

For the next few years Bram Stoker's social star was in the ascendant. From championing the poems of Walt Whitman against the scornful attitude of Dubliners, to visiting as a welcome guest the houses of such





notables as Oscar Wilde, Stoker qualified as a lawyer and added such people as the poet Tennyson and Prime Minister Gladstone to his guest list.

But more and more the image of Count Dracula began to force itself into Stoker's mind. He had been greatly intrigued by Joseph Sheridan Le Fanu's *Carmilla*, the story of a female vampire. At this time also, Stoker had been looking around for ideas to put into short stories to supplement his income. The fantastic began to take form in his imagination and he produced the story "The Chain of Destiny" for the magazine *Shamrock*.

Irving certainly helped to encourage Stoker's literary talents, but meetings with a cosmopolitan Hungarian professor, and his tales of eastern mystery and horror, marked the real beginning of Stoker's horror stories. Year after year he visited the little village and port of

Cruden Bay on the east coast of Scotland. The beauty of the curved shore and rising uplands fascinated him, and it was here that Stoker, after a rich lobster supper, had the nightmare from which Count Dracula appeared.

As he pieced together the awful character in his mind Stoker looked for some realism he could mould round his creation. After a search he grafted his character onto the story of a 15th century ruler of Walachia (a district of old Rumania) called Voivode Drakula, a dabbler in witchcraft and a lover of torture and bestial cruelty. As Stoker turned over the old manuscripts telling of the evil deeds of this vile despot he noticed that the ruler was referred to as a *wampyr*.

Now *wampyres*, or vampires, were certainly nothing new, they had been known for 5000 years; many civilized peoples in Asia and Europe lived in daily fear of them and the practice of dismembering corpses of those thought to be vampires was not uncommon. The Anglo-Saxons even went so far as to have wooden stakes driven through the hearts of some believed vampires.

Stoker wove all this into his tale, and Count Dracula came to life from his old ruined castle in the legend-shrouded Carpathian mountains, to haunt Victorian London. The book *Dracula* was published by Messrs. Constable in 1897.

Immediately a storm broke out on London's literary scene, and within days a stage play of *Dracula* was instituted. Friend Irving thought it was "dreadful." To please his evergrowing audience Stoker wrote more fantasy stories, a book on famous frauds (*The Imposters*) and a two volume edition of *Personal Reminiscences of Henry Irving*, whose friendship had developed into an ill-fated theatrical partnership. But only after his death in 1912 did Stoker's fame really begin to evolve.

In 1924, Irishman Hamilton Deane adapted *Dracula* into a new play at the Grand Derby Theatre, England. Edmund Blake played Dracula, whose appearance brought two offers to stage the show in the United States only a few hours after the curtain came down.

And so the *Dracula* hit story began. The first film of *Dracula* was a pirate, by German director F.W. Murnau, but in 1930 Universal Pictures bought the motion picture rights for \$40,000. And in 1958 Hammer films revived the *Dracula* horror cycle of which the latest vampire production is *Dracula Has Risen from the Grave*. Now *Dracula* is set in mid-Europe of the 1860s and after a casting in the past of Bela Lugosi, Lon Chaney Jr. and Raymond Huntley, Christopher Lee plays the reincarnated Dracula.

The formation of a Count Dracula Society in California (at their last annual dinner Baked Heart was on the menu!) and the growing box office returns, has assured that Count Dracula will not return to the grave for a very long time.



# SF and the Arts

by Chris Steinbrunner

Science fiction on television has lurched through a season of great potential and very little actual play. The networks have been well aware that achievements like *2001* have been attention-getters and commercial... but because that level of quality is hard to come by the industry played it safe with a few mere "token" sf dramas a season. ABC's token science fiction for this fall's Movie of the Week was *The Immortal* a thriller that gave the superman theme a new wrinkle which held interest for as long as it went, but because it didn't have kryptonite to boggle the hero it really had no place to go. Chris George is a racing car mechanic who is unaware his blood contains antibodies and curative powers that make him immune to all known diseases and, barring violent death, practically immortal. This is found out accidentally when he donates blood to save the life of an aging millionaire near death in a plane crash. When the ruthless Jordan Braddock (a heavily made-up Barry Sullivan in a Citizen Kane role) miraculously recovers and guesses the reason why, a huge and incredible manhunt begins with Ben as its target. The chase occupies the core of the drama -- for Ben refuses to sell himself as a rich man's chance at transfusion immortality -- so he plus his girl (Carol Lynley looking nice) do a lot of bouncing about in cars; ABC has this thing about car chases this season. The ending is fashionably inconclusive -- Ben eludes the net and sets out to find and warn his younger brother, who more than likely must be immortal too. A good start to an interesting dynasty. The screenplay was by Robert Specht from the book *The Immortals* (sic) by James Gunn. It premiered 9/30/69.

On the 9th of December ABC's Movie of the Week came up with what promised to be a supernatural chiller but when the mist cleared finished up with a rather ordinary spy-yarn climax -- including by now the obligatory car chase. In *Daughter of the Mind* -- a script by Luther Davis based on Paul Gallico's book, *The Hand of Mary Constable* -- Ray Milland is a cybernetics scientist who believes his young daughter, recently killed in a car accident, is communicating with him from beyond the

grave. At an eerie, lovely seance -- peopled with that gorgeous odd lot of weird lost souls the movies gather together for these mediumistic exercises -- the young girl's wraith hovers overhead, dips her arm into hot molten wax to make an impression, and pleads with her father to give up his government work... "Are we not our brother's keeper?" Naturally our government is all stuffy and full of disbelief, and sends the CIA's own Don Murray to



## THE IMMORTAL

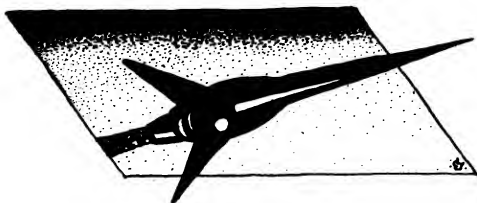
investigate. After much nifty strange happenings that leave us all tottering on the brink of avowing spiritism, in steps John Carradine in an all too brief role as a shabby psychic debunker, and would you believe it all turns out to be one of those things the Russians have been Planning (and laying in agents) For Ten Years. Don Murray takes a good deal of time at the finish to explain the simple business of how the wax arm was planted, but I found the other seance trickery far more impressive: 3-dimensional holographs projected in the dark onto rising clouds of water vapor, adaptations of *Laterna Magica*, a little girl flown in from behind the Iron Curtain for the day to pose as the dead child in the distance, etc. Barbara Dana makes a terribly earnest heroine/spy, and the fact that Ray Milland's chiropractor is unmasked at the end as the villain to my mind strikes another blow for narrow rationality.

ABC's weekly movie is plotting a more thunderous entry in the sf sweepstakes this spring when it unleashes *The Sixth Column* (no air date now set). In this yarn the galaxies of Zinan and Argon each send a representative warrior force to Earth, to use it as a battleground -- in a gigantic galactic chess game. It might be a show to look forward to.

There is a changing fashion in science fiction movie titles I've begun to notice, and you may have too. The film first called *Doppelganger* -- about astronauts landing on a mirror planet to Earth -- ended up released as *Journey to the Far Side of the Sun*, under which title it did not do terribly well. It will turn up soon on television. Just about to be released is what was once *Colossus* -- good sf about the construction of a vast international computer which winds up taking over everything. Unsure about the effectiveness of its title, Universal dressed it up by changing it to *Colossus 1980*. But the film -- which has already been sold to television, both network and local, and after its theatrical release will turn up in 1971 on the TV schedules -- will probably still be playing through the decade. So Universal shifted gears again, with the very romantic and old fashioned *The Day the Earth Changed Hands*. They stuck with this title only briefly... for now (as of this writing) the film will be sent to the theaters with a title obviously influenced by *Andromeda Strains* and *Logan runs* -- the much calmer *The Forbin Project*. So go all colossi in a new wave world.

By the time you read this the twelve days of Christmas 1969 may be already over, so let LUNA note for posterity that Lord & Taylor's New York store windows (Fifth Avenue below 40th Street) this year had Santa Claus -- always a sonic speedster -- land on the moon. There are four windows, each recording a stage in his journey, from reindeer blastoff to rendezvous in space with high-flyers like Peter Pan. On the moon there are lunar creatures, and Santa leaves them presents and a Christmas tree laced with stars.

Merry Christmas.



## Coming Events

### January

- 1-3 SYNCON '70 at Bert Parker Memorial Hall, Epping, Sydney, Australia. GoH: Ron Graham
- 2 FISTFA MEETING at home of Sandy Meschkow, 47-28 45th St, Woodside, Queens, N.Y. 11377 at 8pm (ph:212-784-5647)
- 2 LITTLE MEN MEETING at home of member at 8:30pm. For info: J. Ben Stark, 113 Ardmore Rd, Berkeley, Calif. 94707
- 2 WSFA MEETING at home of Bob Pavlat, 5709 Goucher Dr, College Park, Md. 20740, at 8pm (ph:345-6652)
- 3 CINCINNATI FANTASY GROUP MEETING at home of member. For info: Lou Tabakow, 3953 St. Johns Terr, Cincinnati, Ohio 45236
- 3 NEOSFS MEETING at home of member. For info: Bill Mallardi, P.O. Box 368, Akron, Ohio 44309
- 4 ALBUQUERQUE SF GROUP MEETING at Los Ranchos Village Hall, 920 Green Valley Rd, N.W., Albuquerque, N.M. For info: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M. 87112
- 4 ESFA MEETING at YM-YWCA, 600 Broad St, Newark, N.J., at 3pm
- 4 HOUSTON SF SOCIETY MEETING at home of member. For info: Beth Halphen, 2521 Westgate, Houston Tex. 77019
- 6 FANATICS MEETING at home of member, at 7:30pm. For info: Quinn Yarbro Simpson, 977 Kains St, Albany, Calif. 94706 (ph: 524-9502)
- 7 WOODCHUCKS MEETING at home of member. For info: Greg Bear, 5787 College Ave, Apt. 37, San Diego, Ca. 92120 (ph:286-4736)
- 9 NAMELESS ONES MEETING at home of member at 8:30pm. For info: Wally Weber, Box 267, 507 3rd Ave, Seattle, Wash. 98104
- 9 PSFS MEETING at Central YMCA, 15th & Arch Sts, Philadelphia, at 8pm
- 9 VALSFA MEETING at home of member. For info: Dwain Kaiser, 390 N. Euclid, Upland, Calif.
- 10 BALTIMORE SCIENCE FANTASY GROUP MEETING at home of member. For info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207 (ph:301-367-0605)
- 10 MINN-STF MEETING at home of Walter Schwartz, 4138 Wentworth Ave S, Minneapolis, Minn. 55409 at noon. For info: Frank Stodolka, 1325 W. 27th St, Minneapolis, Minn. 55408
- 11 NESFA MEETING at home of member For info: NESFA, P. O. Box G, MIT Branch Sta, Cambridge, Mass
- 16 LITTLE MEN MEETING, see Jan. 2
- 16 WSFA MEETING, see Jan. 2
- 17 CHICAGO SF LEAGUE MEETING at home of George Price, 1439 W. North Shore Ave, Chicago, Ill. 60626, at 8pm
- 17 CINCINNATI FANTASY GROUP MEETING, see Jan. 3
- 17 DASFA MEETING at Columbia Savings & Loan Assoc, corner of W. Colfax & Wadsworth, Lakewood, Colo. at 7:30pm. For info: Camille Cazedessus Jr, P. O. Box 550, Evergreen, Colo. 80439
- 17 DaSFS MEETING at home of member at 8pm. For info: Tom Reamy, Box 523, Richardson, Tex. 75080
- 17 LUNARIAN MEETING at home of John Boardman, 234 E. 19th St, Brooklyn, N.Y. at 8pm. Guests of members and out-of-town fans
- 18 HOUSTON SF SOCIETY, see Jan. 4
- 18 MISFITS MEETING at home of member at 3pm. For info: Howard Devore, 4705 Weddel St, Dearborn Heights, Mich. 48125 (ph: LO5-4157)
- 20 FANATICS MEETING, see Jan. 6
- 21 WOODCHUCKS MEETING, see Jan. 7
- 23 VALSFA MEETING, see Jan. 9
- 24 BALTIMORE SF GROUP, see Jan. 10
- 24 MINN-STF MEETING, see Jan. 10
- 25 NESFA MEETING, see Jan. 11
- 25 OSFA MEETING at the Museum of Science & Natural History, Oak Knoll Park at Big Bend and Clayton Roads, St. Louis - the Science Bldg, 3rd floor, at 2 pm. For info: Ray Fisher, 4404

Forest Park, St. Louis, Mo.  
63108

25 OSFiC MEETING in Toronto. For info: Peter Gill, 18 Glen Manor Dr, Toronto 13, Canada (ph: 694-0667)

30 FISTFA MEETING, see Jan. 2

30 LITTLE MEN MEETING, see Jan. 2

30 WSFA MEETING at home of member. For info: Alexis Gilliland, 2126 Pennsylvania Ave NW, Washington, D.C. 20032

31 CINCINNATI FANTASY GROUP MEETING, see Jan. 3

31 OMICRON CETI THREE MEETING at home of member at 8:30pm. For info: Joe Isenstadt, 821 North Hamilton Ave, Lindenhurst, N.Y. (ph:516-TU8-8327)

## February

14 TANSTA AFL CON at SUNY in Binghamton. For info: Joni Rapkin, 67 Albert St, Johnson City, NY 13790

20-22 BALTI CONFERENCE IV at the Lord Baltimore Hotel, Baltimore. For info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207. Registration: \$2.00

## March

20-22 MARCON at the Christopher George Inn, Columbus, Ohio. GoH: Anne McCaffrey. For info: Larry Smith, 5370F Roche Dr, Columbus, Ohio 43229

27-29 BOSKONE 7 at the Statler-Hilton, Park Sq, Boston. GoH: Gordon Dickson. Reg: \$2 in advance, \$3 at door. For info: NESFA, P.O. Box G, MIT Branch P.O., Cambridge, Mass. 02139

27-29 SFCON 70 at the Hilton Hotel San Francisco. Adv. reg: \$3.00 till Jan. 1, payable to Sampo Productions. For info: Quinn Simpson, 977 Kains St, Albany, Calif. 94706

27-30 SCI-CON 70 at the Royal Hotel in London. Reg: 25/-. For info: Sci Con 70, c/o Dark They Were and Golden-Eyed, 28 Bedfordbury, London WC2, England

## April

2-4 MINICON 3 at the Dyckman Hotel Minneapolis. Reg: \$2.00, payable to Mrs. Margaret Lessinger. For info: Jim Young, 1948 Ulysses St N.E., Minneapolis, Minn 55418

10-12 LUNACON/EASTERCON at the Hotel McAlpin, Herald Sq, N.Y. GoH: Larry Shaw. Adv. reg: \$2 to Devra Langsam, 250 Crown St, Brooklyn, N.Y. 11225

30-May 3 FANCON 70 in Stockholm. For info: John-Henri Holmberg, Norrskogsvägen 8, 112 64 Stockholm, Sweden

## May

29-31 BOUCHERCON at the Miramar Hotel, Santa Monica, Calif. Adv. reg: \$4, payable to Bruce Pelz. For info: Box 1, Santa Monica, Calif. 90406

30-31 NORWESTERCON in Portland, Ore. For info: Mike Zaharakis, 1326 SE 14th, Portland, Ore. 97214

## MEETINGS HELD EVERY WEEK:

ACUSFOOS: Tues in Room 560 Loeb Bldg, on Carleton Univ. campus, at 7pm. For info: Richard Labonte, 53 Rosedale Ave, Ottawa, Ontario, Canada (ph:235-0875)

ANN ARBOR FANDOM: Wed at Green House Lounge, East Quad, Univ. of Mich, Ann Arbor, at 7pm. For info: Ann Arbor Fandom, 1011 S.A.B., Ann Arbor, Mich. 48104

FANTASY & SCIENCE FICTION SOCIETY OF COLUMBIA UNIVERSITY: Thurs in the Postcrypt (basement of St. Paul's Chapel) on the Columbia campus, at 8:30pm. For info: Eli Cohen, 601 Fumald, Columbia Univ, New York, N.Y. 10027 (ph:212-663-4653)

UNIVERSITY OF ILLINOIS SF SOCIETY: Wed in Room 113 David Kinley Hall, on Univ. of Ill. campus, at 7:30pm. For info: Larry Propp, 1010 W. Green St, Apt.

*Continued on Page 24*

# S F and the Cinema

## FILMS TO COME

*The Andromeda Strain*, a best-seller that's been highly praised as "the best science fiction in years" by mainstream critics but severely panned by fan critics is scheduled for filming. Robert Wise is directing what is obviously intended to be a major production; included in the projected design is a subterranean laboratory.

*Stranger in a Strange Land* has again been sold, this time to Warners. This is at least the fourth attempt made to film Heinlein's Hugo winner. According to the clipping, sales of the pb version have approached 1 million. Theodore Fox will be writing the screenplay.

--Jerry Lapidus

Jerry Brandt, manager of the New York rock parlor, the Electric Circus, will produce this screening of Heinlein's book for Warners. No cast has been announced yet. Production will begin in early 1970.

Keith Laumer's 1966 Berkeley novel, *The Monitors* has been filmed under that title. The film *The Monitors* has an impressive cast: Guy Stockwell, Susan Oliver, Avery Schreiber, Sherry Jackson, Shepperd Strudwick, Keenan Wynn, Ed Begley, Larry Storch, Alan Arkin, Xavier Cugat, and Stubby Kaye. The producer is Bernard Sahlins, director is Jack Shea and the screenplay of *The Monitors* is written by Myron J. Gold. The film was shot in technicolor.

Jane Gaskell, 25 year-old authoress of the "Atlan" trilogy has collaborated with Hugh Whitmore on the screenplay for the film version of her novel, *All Neat in Black Stockings*.

Elmer Rice's 40 year-old fantasy play, *The Adding Machine* has been filmed under that title, with Zero Mostel, Phyllis Diller, and Milo O'Shea. Written as a form of social protest, the story speculates how automation drives a factory worker to desperation.

James H. Nichol森 and Samuel Z. Arkoff are producing *Dunwich* for American-International, with direction by Daniel Haller. Several H.P. Lovecraft stories serve as the source of this film, which stars Sandra Dee, Dean Stockwell and Ed Begley.

*Scream and Scream Again* with Vincent Price, Christopher Lee and Anthony Newlands, a suspense shocker about organic transplants, is due for release in mid-1970. The film is produced by Max J. Rosenberg and directed by Milton Subotsky and Gordon Hessler.

Terence Stamp and Robert Vaughan will star in *The Mind of Mr. Soames*, based on a novel by Charles Eric Maine. Max Rosenberg will produce and Allan Cooke direct this tale of a grown man with the mind of an infant, who emerges from a life-long state of suspended animation and struggles to adapt to life.

*The Night the Sun Came Out* stars Godfrey Cambridge as a bigoted white suburbanite who awakes one morning and is shocked to discover he has become black. John B. Bennett is the producer and Melvin Van Peebles the director.

Swedish actress turned film-maker, Mai Zetterling, will be filming Michael Moorcock's novel *Behold the Man*, an expansion of his Nebula Award-winning novelette. Miss Zetterling explains that she read a review of the novel in Paris, ordered the book on the strength of that review, and after reading it twice and liking what she read, came to London in search of author Moorcock. *Behold the Man* is a story about a time traveller who returns to the time of Christ.

--Mike Deckinger

# Coming Attractions

## F&SF -- February

### Novelettes

FROM THE MOON, WITH LOVE by Neil Shapiro

HIS ONLY SAFARI by Sterling E. Lanier

INITIATION by Joanna Russ

### Short Stories

M-1 by Gahan Wilson

THE TRACY BUSINESS by Gene De Weese & Robert Coulson

DREAM PATROL by Charles W. Runyon

### Features

WATCHING APOLLO (verse) by Barry Malzberg

SCIENCE: THE MULTIPLYING ELEMENTS by Isaac Asimov

Cover by MICHAEL GILBERT for "From the Moon, With Love"

## GALAXY -- January

### Serial

DOWNWARD TO THE EARTH by Robert Silverberg

### Novelettes

THE SHAKER REVIVAL by Gerald Jonas

SLOW SCULPTURE by Theodore Sturgeon

SLEEPING BEAUTY by A. Bertram Chandler

### Short Stories

THE LAST NIGHT OF THE FESTIVAL by Dannie Plachta

AFTER THEY TOOK THE PANAMA CANAL by Zane Kotker

### New Illustrated Feature

SUNPOT by Vaughn Bode

Cover by GAUGHAN, suggested by "The Shaker Revival"

## IF -- February

### Serial

WHIPPING STAR by Frank Herbert

### Novelette

PRESSURE VESSEL by Ben Bova

### Short Stories

A MATTER OF RECORDINGS by Larry Eisenberg

PREZ by Ron Goulart

THE CUBE by C.M. Drahan

A GAME OF BIOCHESS by T.J. Bass

HIRED MAN by Richard C. Meredith

FRUIT OF THE VINE by George C. Willick

DRY RUN by J.R. Pierce

Cover by GAUGHAN, suggested by "Whipping Star"

## MAGAZINE OF HORROR -- April

### Serial

THE DUEL OF THE SORCERERS by Paul Ernst

### Novelette

MOON-DIAL by Henry S. Whitehead

### Short Stories

THE HUNTERS FROM BEYOND by Clark Ashton Smith

NO OTHER MAN by David H. Keller

MATERIALIST by Janet Fox

Cover by ROBERT CLEWELL

## WEIRD TERROR TALES -- Spring

### Novelettes

THE DEAD WALK SOFTLY by Sewell Peaselee Wright

THE WEB OF LIVING DEATH by Seabury Quinn

### Short Stories

THE SHADOW ON THE SKY by August Derleth

THE LAUNDROMAT by Dick Donley

THE MAN WHO NEVER CAME BACK by Pearl Norton Swet

Cover by RICHARD SCHMAND

## ACE RELEASES FOR JANUARY

Bradley, Marion Z. THE WINDS OF DARKOVER / THE ANYTHING TREE by John Rackham. 89250. 75¢

Coffman, Virginia THE VAMPYRE OF MOURA. 86020. 75¢

Compton, D.G. THE STEEL CROCODILE 78575. 75¢

Delany, Samuel R. BABEL-17. 04591 60¢

Ernsting, Walter & Kurt Mahr PERRY RHODAN #4: Invasion from Space. 65973. 75¢

Ferman, Edward L, ed. BEST FROM FANTASY AND SCIENCE FICTION 15th SERIES. 05454. 75¢

Howard, R.E. ALMURIC. 01750. 60¢



## COMING FROM BELMONT-TOWER

- Merak, A. J. THE DARK MILLENIUM.  
Belmont B60-1080, Jan. 60¢  
Neville, Kris INVADERS ON THE  
MOON. Belmont B75-1085, Feb.  
75¢  
Kelley, Leo P. THE ACCIDENTAL  
EARTH. Belmont B75-1088, Feb.  
75¢  
Dreyfuss, Ernst FROZEN FOR LIFE.  
Tower T060-11, Feb. 60¢  
Shannon, Fred WEIGHTLESS IN GAZA.  
Tower T060-12, Feb. 60¢  
Neville, Kris BETTYANN. Tower  
T075-7, Feb. 75¢

### Current Issue ANALOG -- January

#### Serial

IN OUR HANDS, THE STARS by Harry  
Harrison

#### Novelettes

THE WILD BLUE YONDER by Robert  
Chilson

CURFEW by Bruce Daniels

THE PYROPHILIC SAURIAN by Howard  
L. Myers

#### Short Story

THE PROPER GANDER by A. Bertram  
Chandler

#### Science Fact

WHAT SUPPORTS APOLLO? by J.  
Russell Seitz & Ben Bova

#### Editorial

"RACIAL" TENSIONS by JWC

Photo Cover by J.R. SEITZ

## Have You Read?

- Bellow, Saul "Mr. Sammler's Planet"  
(novel) *Atlantic*, Nov. p. 95-150; Dec. p.99-142  
Bereit, Virginia F. "The Genre of  
Science Fiction" *Elementary English*,  
Nov. p.895-900  
Bradbury, Ray "Hour of the Ghosts"  
(story ad) *Esquire*, Dec. p.40-1  
*Scientific American*, Dec. p.140-41  
Cohen, Daniel "The Dragons: Past  
and Present." *Science Digest*,  
Dec. p.36-43  
Feinstein, Phylis "Once Upon a  
Fantasy" *New York Times Magazine*,  
Nov. 16, p.132+  
Franklin, Catheryne S. "Prydain:

- Kingdom for *The High King*" *Reading Teacher*, Oct. p.59+  
Hurley, Neil P. "The Coming of  
the Humanoids" *Commonweal*, Dec.  
5, p.297-300  
"Intrepid on a Sun-Drenched Sea of  
Storms" (Apollo 12 photos) *Life*  
Dec. 12, p.34-39  
McKee, Mel "2001: Out of the Sil-  
ent Planet" *Sight & Sound*, Aut-  
umm, p.204-7  
Mann, Roderick "Top Man Among the  
Tombstones" (Vincent Price) *New  
York Times*, Nov. 30  
Martin, Sam (Sam Moskowitz) "Death  
of a Dinosaur" (repr from Aug.  
1956 *Amazing Stories*) *Quick  
Frozen Foods*, Oct. p.108-14  
Means, Richard L. "Ecology and  
the Contemporary Religious Con-  
science" (sf & social problems)  
*Christian Century*, Dec. 3, p.  
1546-49  
Miller, P. Schuyler "Indexing  
Science Fiction" (from *Analog*)  
*The Indexer*, Autumm, p.163-4  
"Moon Songs in Orbit" (list) *Music  
Journal*, Sept. p.81+  
Phillips, McCandlish "Returning  
from the 25th Century..." (Buck  
Rogers) *New York Times*, Dec. 2,  
p.62  
Roos, Richard "Middle Earth in  
the Classroom: Studying J.R.R.  
Tolkien" *English Journal*, Nov.  
p.1175-80  
Sherin, Ray "Our Moon Discoveries"  
(art projects) *School Arts*, Dec.  
p.38-40  
Sturgeon, Theodore "Merril-y We  
Wave Along" *National Review*,  
Nov. 18, p.1174-5  
Wilkie, Jane "Secret Magic of  
Elizabeth Montgomery"(Bewitched)  
*Good Housekeeping*, Oct. p.54-6+

## Classified

PHOTOCOPIES of issues of *Science  
Fiction Times*, issues #361 and  
#362 (May 1961), and issue #393  
(First Sept. 1962) two complete  
copies of each issue desired to  
complete collections. Will pay  
all costs. Frank Dietz, 655  
Orchard St, Oradell, N.J. 07649.

## New Books

### HARDCOVERS

- Anderson, Poul, ed. NEBULA AWARD STORIES FOUR. Doubleday, Dec. \$5.95
- Aruego, Jose THE KING AND HIS FRIENDS (juv fty) Scribner, Fall \$3.50
- Attwood, William THE FAIRLY SCARY ADVENTURE BOOK (juv fty) Harper Nov. \$3.95
- Belting, Natalie WINTER'S EVE (marg. juv fty, free verse) Holt Oct. \$4.95
- Beresford, Elizabeth THE WOMBLES (juv fty, repr) Meredith, Nov. \$4.95
- Borges, Jorge Luis, with Margarita Guerrero THE BOOK OF IMAGINARY BEINGS (fty, tr & enl.) Dutton, Oct. \$6.95
- Brailsford, Frances IN THE SPACE OF A WINK (juv fty) Follett, Oct. \$2.95
- Brautigan, Richard TROUT FISHING IN AMERICA; THE PILL VERSUS THE SPRINGHILL MINE DISASTER; and IN WATERMELON SUGAR (last title fty repr) Delacorte, Oct. \$6.95
- Bushman, John C., ed. NOW AND ANY TIME (reader) Harper, 1970  
REAL AND FANTASTIC (reader) Harper, 1970
- Carroll, Gladys Hasty MAN ON THE MOUNTAIN. Little, Nov. \$5.95
- Carroll, Lewis ALICE IN WONDERLAND, illus by Salvador Dali. Random, Nov. \$375.00
- Derleth, August, comp. TALES OF THE CTHULHU MYTHOS. Arkham, Fall. \$7.50
- Dille, Robert C., ed. THE COLLECTED WORKS OF BUCK ROGERS IN THE 25TH CENTURY. Chelsea, Nov. \$12.50
- Gant, Elizabeth & Katherine RIP VAN WINKLE (juv, adapt. & music) Abingdon, Aug. \$3.50
- Garfield, Leon THE RESTLESS GHOST Three Stories (supernat, juv) Pantheon, Sept. \$3.95
- Goldstein, Kenneth K. THE WORLD OF TOMORROW (juv nf) McGraw, Oct. \$4.95
- Goodall, John S. THE BALLOONING ADVENTURES OF PADDY PORK (juv fty, pictures) Harcourt, Sept. \$2.95
- Green, M.C. & B.R.H. Targett SPACE AGE PUPPETS AND MASKS (repr, junk art) Plays, Inc., Nov. \$5.95
- Haggerty, James J. APOLLO: LUNAR LANDING (juv nf) Rand, Nov. \$4.95
- Harley, Timothy MOON LORE (repr of 1885 ed) Tuttle, Dec. \$3.95
- Hassler, Kenneth W. THE GLASS CAGE. Arcadia, Nov. \$3.50
- Herriman, George KRAZY KAT (comics, marg. fty) Grosset, Sept. \$7.95
- Hertel, Arthur THE IMPOSSIBLE ISLE (juv fty) Vantage. \$2.50
- Hollister, Warren & Judith Pike THE MOONS OF MEER (juv fty) Walck, Nov. \$5.00
- Jacobs, Joseph THE BURIED MOON (juv fty) Bradbury, Oct. \$3.95
- Keller, David H. THE FOLSOM FLINT And Other Curious Tales. Arkham Oct. \$5.00
- Lee, Robert A. ORWELL'S FICTION (nf) Univ. of Notre Dame Press \$8.50
- Krahn, Maria de la Luz & Fernando THE FIRST PEKO-NEKO BIRD (juv fty) Simon & Schuster, Aug. \$3.95
- LeFebure, Molly SCRATCH & CO: The Great Cat Expedition (juv fty) Meredith, Nov. \$4.95
- Lewis, Richard S. APPOINTMENT ON THE MOON: The Full Story of Americans in Space, from Explorer I to the Lunar Landing and Beyond (rev ed) Viking, Fall. \$10
- Lionni, Leo ALEXANDER AND THE WIND-UP MOUSE (juv fty) Pantheon Oct. \$3.95
- McCaffrey, Anne THE SHIP WHO SANG Walker, Dec. \$4.95
- MacDonald, George THE LIGHT PRINCESS (juv fty) Farrar, Nov. \$3.95
- Mahy, Margaret A LION IN THE MEADOW (juv fty) Watts, Fall. \$4.95
- Matsutani, Miyoko THE WITCH'S

MAGIC CLOTH (juv fty, tr) Parents. \$3.50

Michaels, Barbara PRINCE OF DARKNESS (supernat.) Meredith, Oct. \$4.95

Neill, A.S. THE LAST MAN ALIVE: A Story for Children from the Age of Seven to Seventy. Hart, Nov. \$5.00

Palmer, Robin CENTAURS, SIRENS & OTHER CLASSICAL CREATURES: A Dictionary, Tales and Verse from Greek and Roman Mythology. Walck Nov. \$4.50

Pattison, O.R.B. THE UNDELIVERED (marg.) Revell, Nov. \$4.95

Payne, Joan Balfour THE RAVEN, and Other Fairy Tales (juv) Hastings, Fall. \$4.95

Pierce, Robert THE DAY OF THE WIND (juv fty) Golden. \$2.25

Pohl, Fred, ed. THE ELEVENTH GALAXY READER. Doubleday, Dec. \$4.95

Powell, Talmage THE THING IN B-3; A Tale of the Supernatural (juv) Whitman. 69¢

Rinkoff, Barbara HARRY'S HOMEMADE ROBOT (juv) Crown, Oct. \$3.50

Robinet, Ralph F. & Paul W. Bell. ENGLISH: TARGET 2. The Time Capsule. Harcourt. \$2.40

Robinson, Charles YURI AND THE MOONEYGOATS (juv) Simon & Schuster, Fall. \$3.95

Saxton, Mark THE ISLAR: A Narrative of Lang III (sequel to Islandia by Austin Wright) Houghton, Oct. \$5.95

Silverberg, Robert THE WORLD OF SPACE (juv nf) Meredith, Nov. \$5.95

Smithline, Frederick ANSWERS ABOUT THE MOON, STARS AND PLANETS (juv nf) Grosset, Oct. \$1.95

Spath, Margaret THE ADVENTURES OF PECKY (juv fty) Vantage. \$2.95

Stinar, V. FROM EARTH TO THE MOON WITH SPARTY SPACEMAN (juv) Exposition. \$3.00

Trammell, Shirley UPSIDE OVER (juv fty) Golden, Sept. \$3.95

Uddike, John BOTTOM'S DREAM (juv adapt. of Midsummer Night's Dream, with Mendelssohn music) Knopf, Sept. \$3.95

Valens, E.G. THE ATTRACTIVE UNIVERSE: Gravity and the Shape of Space (juv nf) World, Aug. \$5.95

Vallee, Jacques PASSPORT TO MARGONIA: From Folklore to Flying Saucers (marg. nf) Regnery, Oct \$6.95

Von Braun, Wernher & Frederick I. Ordway III HISTORY OF ROCKETRY & SPACE TRAVEL (rev ed) T.Y. Crowell, Nov. \$17.50

Wagner, Richard THE FLYING DUTCHMAN (juv fty, tr) Watts, Nov. \$4.95

Warshofsky, Fred THE 21st CENTURY The Control of Life. Viking, Nov. \$6.95

Wells, H.G. THE TIME MACHINE, and THE INVISIBLE MAN. Childrens Press, Oct. \$4.50

Wilford, John Noble WE REACH THE MOON (nf, exp. of Bantam ed.) Norton, Nov. \$7.95

## PAPERBACKS

Anderson, Poul REBEL WORLDS. Signet T4041, Oct. 75¢

Asimov, Isaac FANTASTIC VOYAGE (reissue) Bantam S5257, Nov. 75¢

NINE TOMORROWS: Tales of the Near Future (reissue) Fawcett T1344, Nov. 75¢

Augustus, Albert Jr. THE SLAVES OF LOMOORO. Powell PP189, Oct. 95¢

Bannister, Constance CONSTANCE BANNISTER'S ASTROTOTS (humor) Essandess Spec. Ed. 671-10158-X, Oct. \$1.00

Bergman, Ingmar FOUR SCREENPLAYS (reissue, cont: Smiles of A Summer Night, The Seventh Seal, Wild Strawberries, The Magician) S&S Clarion ed. 20353, Oct. \$2.95

Bloch, Robert DRAGONS AND NIGHTMARES (repr) Belmont 75-1060, Oct. 75¢

Bok, Hannes THE SORCERER'S SHIP Ballantine 01795, Dec. 95¢

Brautigan, Richard IN WATERMELON SUGAR (surreal. repr) Delta 4026-5, Nov. \$1.95

Brunner, John BLACKLASH (not sf) Pyramid T2107, Nov. 75¢

- Burroughs, Edgar Rice THE MAD KING (reissue) Ace 51401, Nov. 60¢
- Carter, Lin LOST WORLD OF TIME Signet P4068, Nov. 60¢
- THONGOR AND THE WIZARD OF LEMURIA (rev. exp. ed. of The Wizard of Lemuria) Berkley X1777, Dec. 60¢
- Chew, Ruth THE WEDNESDAY WITCH (juv fty) Scholastic TX1474, Sept. 60¢
- Coffman, Virginia ISLE OF THE UNDEAD (marg. supernat.) Lancer 74-4583, Nov. 75¢
- Conklin, Groff, ed. 13 ABOVE THE NIGHT (repr) Dell 8741, Nov. 75¢
- 13 GREAT STORIES OF SCIENCE FICTION (reissue) Fawcett T2174, Nov. 75¢
- DeCamp, L. Sprague, ed. THE SPELL OF SEVEN: Stories of Heroic Fantasy (reissue) Pyramid T2133, Dec. 75¢
- Del Rey, Lester MOON OF MUTINY (repr) Signet KP536, Nov. 60¢
- Dickson, Gordon R. SECRET UNDER THE SEA (juv) Starline TX959, Oct. 60¢
- DuBois, Theodora THE CAVALIER'S CORPSE (supernat. repr) Lancer 74-584, Nov. 75¢
- Fritch, Charles E. CRAZY MIXED-UP PLANET (coll) Powell PP197, Nov 95¢
- Gilman, Robert Cham THE REBEL OF RHADA (repr) Ace 71065, Nov. 60¢
- Grant, Maxwell THE DEATH TOWER (Shadow) Bantam H4770, Dec. 60¢
- THE SHADOW LAUGHS (no.3) Bantam H4688, Oct. 60¢
- Guin, Wyman THE STANDING JOY. Avon N2314, Nov. 75¢
- Hamilton, Edmond MAGICIAN OF MARS Popular Library 60-2450, Nov. 60¢
- Jackson, Shirley COME ALONG WITH ME (repr) Popular 75-8105, Oct. 75¢
- THE HAUNTING OF HILL HOUSE (supernat., reissue) Popular Library 60-8089, Oct. 60¢
- WE HAVE ALWAYS LIVED IN THE CASTLE (supernat., reissue) Popular 60-8088, Oct. 60¢
- Knight, Damon, ed. NOW BEGINS TOMORROW (reissue, orig: First Flight) Lancer 74-585, Nov. 75¢
- ORBIT 5 (repr) Berkley X1778, Dec. 75¢
- Lafferty, R.A. FOURTH MANSIONS. Ace 24950, Dec. 75¢
- Leinster, Murray LAND OF THE GIANTS #3: Unknown Danger. Pyramid X2105, Nov. 60¢
- Lilly, John C. MAN AND DOLPHIN (nf, reissue) Pyramid T2120, Nov. 75¢
- Lord, Jeffrey JEWEL OF THARN. Macfadden 75-272, Nov. 75¢
- Lovecraft, H. P. THE CASE OF CHARLES DEXTER WARD. Belmont 60-1069, Nov. 60¢
- MacApp, C.C. PRISONERS OF THE SKY Lancer 74-587, Dec. 75¢
- Merak, A.J. FROZEN PLANET (orig: No Dawn and No Horizon) Belmont 60-1071, Nov. 60¢
- Moorcock, Michael THE BLACK CORRIDOR. Ace 06530, Nov. 75¢
- Norman, Eric THE UNDER-PEOPLE. Award A545, Nov. 75¢
- North, Eric THE ANT MEN (reissue) Macfadden 60-434, Nov. 60¢
- Norton, Alden H. & Sam Moskowitz, eds. GREAT UNTOLD STORIES OF FANTASY AND HORROR. Pyramid T2093, Oct. 75¢
- Panshin, Alexei RITE OF PASSAGE (reissue) Ace 72781, Nov. 75¢
- Patchen, Kenneth SLEEPERS AWAKE (fty, repr) New Directions NDP-286, Oct. \$2.25
- Pierce, Marilyn Seal UNDERSTANDING THE LOST CONTINENTS FOR THE MILLIONS (nf) Sherbourne, Oct. \$2.50
- Pohl, Frederik THE ABOMINABLE EARTHMAN (reissue) Ballantine 01748, Oct. 75¢
- DRUNKARD'S WALK (reissue) Ballantine 01743, Oct. 75¢
- A PLAGUE OF PYTHONS (reissue) Ballantine 01745, Oct. 75¢
- SLAVE SHIP (reissue) Ballantine 01744, Oct. 75¢
- TOMORROW TIMES SEVEN (reissue) Ballantine 01746, Oct. 75¢
- TURN LEFT AT THURSDAY (reissue) Ballantine 01747, Oct. 75¢
- Pohl, Frederik & Jack Williamson. ROGUE STAR (3d of trilogy) Ballantine 01797, Dec. 75¢

Reade, Quinn QUEST OF THE DARK  
LADY (s&s) Belmont 60-1067, Nov  
60¢

Reed, Ishmael FREE-LANCE PALL-  
BEARERS (fty) Bantam S4712, Nov  
75¢

Robeson, Kenneth MERCHANTS OF DIS-  
ASTER (Doc Savage 41) Bantam  
H4689, Oct. 60¢

THE GOLD OGRE (Doc Savage 42)  
Bantam H4730, Nov. 60¢

THE MAN WHO SHOOK THE EARTH (Doc  
Savage 43) Bantam H4761, Dec.  
60¢

THE SEA MAGICIAN (Doc Savage 44)  
Bantam H4810, Jan. 60¢

Robinett, Ralph F., Paul W. Bell &  
Pauline M. Rojas ALL SYSTEMS  
GO! (reader) D.C. Heath, Miami  
Linguistic Readers, 1970. 72¢  
also seatwork book 72¢, & teacher-  
er's manual 88¢

Sarac, Roger THE THROWBACKS. Bel-  
mont 60-1064, Oct. 60¢

Silverberg, Robert, ed. DARK STARS  
Ballantine 01796, Dec. 95¢

THE 6 FINGERS OF TIME and Other  
Stories (from Galaxy, reissue)  
Macfadden 60-428, Nov. 60¢

Smith, G.H. KAR KABALLA / TOWER  
OF THE MEDUSA by Lin Carter.  
Ace 42900, Nov. 75¢

Sterling, Brett TENTH PLANET.  
Popular Library 60-2445, Oct.  
60¢

Stone, Idella Purnell 14 GREAT  
TALES OF ESP. Fawcett T2164,  
Nov. 75¢

Sturgeon, Theodore VENUS PLUS X  
(reissue) Pyramid T2134, Dec.  
75¢

Trout, Lawana & Michael C. Flani-  
gan UNKNOWN WORLDS (reader)  
Holt Impact Series. \$1.80

Verne, Jules JOURNEY TO THE CENT-  
ER OF THE EARTH (juv) Starline  
T618, Nov. 60¢

Ward, Bob J. A FUNNY THING HAP-  
PENED ON THE WAY TO THE MOON  
(cartoons) Fawcett R2180, Dec.  
60¢

Wells, Robert THE PARASAUORIANS.  
Berkley X1779, Dec. 60¢

Wilhelm, Kate LET THE FIRE FALL  
(repr) Lancer 74-586, Dec. 75¢

Williams, Charles THE GREATER  
TRUMPS (repr) Avon Bard YQ12,  
Oct. \$1.45

#### INTERNATIONAL SCENE *Continued from Page 7*

"Fallout," I could find many parodies of Mr. Churchill, the Beatles, a member of the House of Lords, American-style guardians, American-style rocketship, etc., and I feel they are something beyond the inner world of a person. I am sorry I cannot explain well. My English is too poor.

It's rather curious that *Star Trek* is not very popular with Japanese sf fandom. It seems that most fans are taking the program as nothing but the usual sf film for TV, and don't see its good points. Recently *Land of the Giants* started running -- reactions of fans are similar to that of *Star Trek*.  
--Takumi Shibano

SWEDEN Further information on Bertil Martensson's first novel (called by the way, *This Is Reality*): I would like to object first to Sam Lundwall's characterization as "incredibly bad." The novel was reviewed in most newspapers as well as in several literary magazines, and an overwhelmingly large percentage of the reviewers found the book "refreshing, interesting, excellently told, by a gifted storyteller" and so on. Personally I said in my review that the book was "certainly the most grown-up sf novel published in Sweden thus far" and I stand by that sentiment.

--John-Henri Holmberg

NOTICE TO COLLECTORS Hungarian sf fan/writer offers to collectors an opportunity to obtain science fiction works published in Hungary. He desires to obtain dollars in order to get American sf. List of publications will be sent to interested persons. Write to Hungarian SF, c/o LUNA Publications, 655 Orchard St., Oradell, N.J. 07649.

## Lilliputia

*THE COMING OF POUT* by Peter Blair. Illus by Trina Schart Hyman  
Little Brown, Jan. 1969 (c1966) 158 p. \$4.50 Age level: 8-12

Two British children on a holiday meet a strange, gnomelike character called Pout, who involves them in the search for a rare weed, green Hellebore. An old, bumbling professor who has a knowledge of sorcery takes it upon himself to save the children from the evil powers of Pout.

A dull, frustrating and badly written book. Dull because each action is described slowly, using every cliché known. Frustrating because segments of the plot are left unanswered in a clumsy (not mysterious) manner. Badly written because all the characters are one-dimensional and the plotting is extremely poor.

Miss Hyman's illustrations are superb, and she deserves better material.

--Barbara Lee Stiffler

*THE COLD FLAME* by James Reeves. Illus by Charles Keeping  
Meredith, Feb. 1969. 137 p. \$3.95 Age level: 10 up

An old wounded soldier is dismissed by his king with no pension because he is no longer useful. He plods through the countryside expecting his battered body to expire, but unwilling simply to give up. Nearly broken, he takes shelter with a sorceress. He escapes from her in possession of a cold blue flame which conjures up a demon. With the help of the demon, the soldier returns to the capital and becomes the king, ruling justly, and marrying the princess.

Mr. Reeves has taken an old Grimm tale and presented it in novel form. The writing is sensitive, concise, vibrant and poetic, bringing his characters to life. *The Cold Flame* is bitter, harshly realistic and full of adult concepts, but many children today are capable of ingesting these. Mr. Reeves' writing shows an obvious respect for children's intelligence.

The woodcut illustrations in black and white are well done and add a suitable somber quality. Well worth reading.

--Barbara Lee Stiffler

*STARMAN'S QUEST* by Robert Silverberg (2nd ed.)  
Meredith, Nov. 186 p. \$4.95 Age level: YA

The problem of increased speed in space flight and its possible effect on time has already been raised (i.e., does time slow down as velocity increases). Silverberg calls it the Fitzgerald Contraction and uses it as the motivating force which sends 17-year old Alan Donnell out of the starship-crew enclave and into the city of the earthbound -- nine earth-years ago his twin brother Steve jumped ship and was left behind, and Alan wants to find him. Earth is a hostile world for a young man accustomed to the sheltered life of a starship, but Alan manages to meet the proper underworld character, find Steve and return him to the ship, and locate the secret of the Cavour Hyperspace Drive, which will make the time-lapse problem obsolete. Of course this latter exploit takes just nine years, so he rejoins Steve in space -- twins once again.

This may sound like a rather run-of-the-mill story. However, it is a very readable book which will have definite appeal for young adults and many older children. It is fast-moving, has plenty of action, and the major characters are fairly believable. However key points in the plot development tend to be somewhat contrived.

--Charlotte Moslander

*SEVEN SUNFLOWER SEEDS* by John Verney

Holt, March (c1968) 256 p. \$4.50 Age level: 12-14

This is a mild spoof of the Youth Movement, International Intrigue, and Advanced Scientific Research, written for the eleven-plus age group. The humor of the book rests on the premise that all characters take themselves and their activities quite seriously, from Berry (the heroine) who spends her holidays reading "all of Lear" (Edward) because her teacher (who meant King Lear) had assigned it, through Zayid, who is suspected of smuggling caprolite (a rare and dangerous metal) and the members of "ismo" (a radical youth group). The key to the whole mixed-up mess is a breakfast cereal which has a startling effect on aged racehorses and incidentally cures Charles de Gaulle's head cold, thereby making him more amenable to admitting England to the Common Market.

Unfortunately for American eleven-plus'ers, this delightful satire is very British, so many of the everyday terms would be unfamiliar and, possibly, bothersome.

--Charlotte Moslander

*NO TIME LIKE TOMORROW* by Ted White

Crown, April. 152 p. \$3.95 Age level: 12 up

This book starts out in a fairly pedestrian sci-fi manner: teenager Frank Marshall is standing in his backyard looking at the night sky, when he is suddenly transported into a strange and somewhat hostile future. Ho-hum. Things get somewhat more interesting, however, as Frank meets Dorian, the willful daughter of the head of one of the giant corporations which rule Earth and the colonized planets, and begins to learn something of the social structure into which he has been dropped. Frank and Dorian are kidnapped by agents of a rival company (into which Dorian is supposed to marry) and meet a cross section of social strata in their attempts to return to Dorian's tower in the Himalayas.

None of the persons who appear in the story are delineated in any depth -- even the development of the characters of Frank and Dorian is along the lines expected in the shy-guy-meets-very-sheltered-girl adolescent situation.

The fast action and youthful protagonists will probably appeal to the young-teen group (especially those who like "skinny" books), and the implied commentary on the future of the Military-Industrial Complex will not be lost on the budding political activists among them.

--Charlotte Moslander

*SANTA'S SEARCH* by Joseph and Anthony Sciortino

Carlton Press, 1969. 63 p. \$2.50

Basically the author has a good idea: because of the population explosion, Santa and his elves need help in getting all the Xmas (it is written Xmas throughout) toys ready for the children of the world. But what we get consists of nothing more than stage directions for 34 scenes in which Santa enlists the help of a Genie, the Three Wise Men, Pinocchio, Snow White (she has ten dwarfs ranging in name from Chuckles to Curly Top) and Humpty Dumpty after thwarting the attempts of a Wicked Witch to deprive him of these persons. The book is really quite useless since stage directions do not exactly make for scintillating reading and if one wanted to have a play, he'd still be required to write all the dialogue. The author does give us music for a very simple tune to be sung to eight different sets of lyrics. Five of the scenes take place in Outer Space: in each we are told we see Santa's sleigh going from country to country to visit the above named characters.

--Joyce Post

*GIGIN AND TILL* by *Beatrix Schdtren*. Trans. by *Roseanna Hoover*  
*Athenewm*, 1969. \$4.95 Abt. 24 p. Age level: 4-8

If you're interested in beautiful books, this is a must for your library. The illustrations for *Gigin and Till*, done by the author, are extremely impressive. They are well drawn and beautifully colored in shades of blue, green and brown.

The text of the book is disappointing. The story is a poor adaptation of the old toys-come-to-life-after-dark theme. Much of the writing is awkward ("Across the brook they found themselves in a beautiful meadowful of cows and sheep"). I was annoyed by the coyness of the text and the gaps in the story line (the author makes no mention of Gigin's reaction to being awakened by his toy clown in the middle of the night -- apparently Gigin is quite blase). Visually *Gigin and Till* is marvelous; storywise, *Gigin and Till* is only blah.

--Deborah Langsam

*SECRETS OF STARDEEP* by *John Jakes*  
*Westminster*, Oct. 192 p. \$3.95 Age level: 11 up

A faster-than-light ship, the *Majestica*, has inexplicably vanished. The third such ship to disappear, this one had as its commander Duncan Edison, young Rob Edison's father. Official records blame Rob's father for the loss, but Rob cannot accept this. So it is that Rob's Robot-Tutor X-4, sensing Rob's troubled state of mind, agrees to help Rob in his quest to exonerate his father.

All is not easy going, however. A mysteriously hostile Mr. Lummus proves to be a sinister presence, and even though Rob finds himself friends in unexpectedly high places, this fact alone is not enough to ensure his safety.

The search for the truth behind the vanishing light-ships grows increasingly violent and, in a violent confrontation, Rob learns that the truth is not always what one thought it to be.

A fine story, refreshingly told.

--David C. Paskow

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COMING EVENTS *Continued from Page 14*

335, Urbana, Ill. 61801 (ph: 332-2241)

LASFS: Thurs at Palms Playground Recreation Center, 2950 Overland Ave, W. Los Angeles, 8pm.

MSU FANTASY & SCIENCE FICTION SOCIETY: Fri at 8pm in lower lounge of South Hubbard Hall, on Michigan State Univ. campus. For info: Tracie Brown, 551 Albert St, Apt. 9, E. Lansing, Mich. 48823 (ph:351-6497)

NOSFA: Sat at homes of various members at 7pm. For info: John Guidry, 5 Finch St, New Orleans La. 70124 (ph:282-0443)

PORTLAND SOCIETY OF STRANGERS: Sat at homes of members at 7:30 pm. For info: Mike Zaharakis, 1326 SE 15, Portland, Ore. (ph:232-8408)

TERMINAL BEACH CLUB: Thurs at SUNY at Binghamton, at 8:30pm. For info: Joni Rapkin, 67 Albert St, Johnson City, N. Y. 13790. (ph:607-797-4993)

THIRD FOUNDATION: Thurs in basement of the New Student Center, Wayne State Univ, Detroit, at 7pm. For info: Al Smith, 23491 Beverly, Oak Park, Mich. 48237 (ph:548-3081)

UNIVERSITY OF CHICAGO SF SOCIETY: Tues at 7:30pm. For info: Mike Bradley, 5400 Harper, Apt.1204, Chicago, Ill. (ph:312-324-3565)

WESTERN PENNSYLVANIA SF ASSOC: Sun at 2pm. For info: Peter Hays, 1421 Wightman, Pittsburgh Pa. 15217 (ph:421-6560)

Information supplied in this list is the latest available to us, including all changes received prior to closing date.

Reviews

DR. ORPHEUS by Ian Wallace. Putnam, Dec. 1968. 205 p. \$4.95 (paperback: Berkley X1767, Nov. 1969. 60¢)

While reading this story of galactic intrigue I was pleased, but once finished with it I wasn't totally happy. Croyd, Temporary Galactic Chairman, has just too many super powers for my taste. His ability to move backward, forward, or sidewise in time is bad enough, but astral bodies zipping about the universe are too much. Mr. Wallace makes it all possible while one is engrossed in his story but the cold light of dawn brings that same twitch of guilt which comes from rereading Shaver.

The decapod Myrons from Andromeda galaxy are faced with extinction because there are no more available primates in which their females must deposit their eggs. An advance agent convinces Dr. Fellanel that he (the Dr.) is a reincarnation of Orpheus and provides the formula for a drug which eliminates fatigue, pain, and independent will. This weakens the fabric of galactic society, softens up the humans for the kill. Croyd for all his powers is captured and enslaved, but man -- it sounds so dumb when I try to describe what happens. Anyway, Croyd wins but saves the aliens from extinction as well. A very good story as long as you don't take it seriously, fun to read but hell to criticize.

--J.B. Post

SPARTAN PLANET by A. Bertram Chandler. Dell 8174, April 1969. 156 p. 50¢

What was it? Humanoid, true, but horribly deformed, and something vital was missing. No this is not a horror story. "It" turns out to be a normal female on an all-male planet. This planet, started by a misogynist and continued by madmen, was cut off from all contact with normal planets. Then a Federation ship lands to survey and establish, or rather re-establish, contact. With the ship come females, and disaster, for the rulers anyway.

This is a fairly good adventure novel. The writing becomes laughably hackneyed in places, making me wonder when it was actually written. It can be funny, and might make light reading some dull evening.

--Jan Slavin

VOYAGE TO ATLANTIS by James W. Mavor Jr. Putnam, March 1969. 320 p. \$6.95

Any fan not aware that the latest Atlantis theory places Atlantis in the Aegean should hang his head in shame. This is one of the works by one of the people involved. No doubt there will be a whole rash of books on the matter. The island of Thera is presumed to have been the naval headquarters of the Minoan fleet. Thera, alas, was volcanic and it exploded, wrecking Minoan civilization. This alone would interest me but it seems there is very strong evidence that the memory of Thera was the model used by Plato, in his offhanded way, for Atlantis.

The book is a combination of an elaboration of the theory with evidence to bolster it, a personal account of the expeditions involved (including personal animosities), and a description of the techniques involved. I found it interesting. This "finding" of Atlantis is one of the more important events of our time and we can be sure all sorts of things will flow from this: new stories, new theories, new crackpot cults, etc. Give the book a quick scan at least.

--J.B. Post

THE DEMON BREED by James H. Schmitz. (orig: *The Tuwela*) Ace 080105, 1968. 157 p. 60¢

Ah, here is a story about alien invaders (Parahuans) secretly ensconced on an island of floatwood on the planet Nandy-Cline. Nile Etland, girl biologist, and her mutant otter are the only effective force counteracting the Parahuans; though Dr. Ticos Cay, captured by the Parahuans, secretly wages psychological warfare. If this sounds like a trashy tale from the pulp days, it isn't. The story, in the able hands of Mr. Schmitz, is entertaining, readable, and in its context, plausible. The moral of the whole story is "Don't tread on Man -- it can't be done."

--J.B. Post

THE PATH BEYOND THE STARS by Emil Petaja. Dell 6864, March 1969. 50¢

Books about time-hopping are not new; neither are books about psychics. *Path* is about both, and a few other things to boot. The main characters change times by changing bodies and possession people in the past. They follow a trail through Earth's past, tracking down an enemy from the last days of Earth's existence, in the far future.

Petaja has woven astrology, biblical mythology, druidic magic and medieval superstition into a fantasmagoric tapestry. Details and coincidences dovetail into an almost believable story. But we all know it's just fantasy -- isn't it? The only failing was the ending. The plot built up to a magnificent pitch; I was ready for some incredible revelation or philosophy rather than a rather pat, easy-way-out ending. Nevertheless, it's still good reading, and underpriced at 50¢.

--Jan Slavin

TOLKIEN: A LOOK BEHIND THE LORD OF THE RINGS by Lin Carter. Ballantine 01550, March 1969. 212 p. 95¢

Here's a lively and entertaining study of the plot, the sources and literary effects of the Lord of the Rings trilogy. First of all, there's a detailed plot analysis of all three books, and their precursor, *The Hobbit*, boiling down 1,300 pages into 48, and pointing up various subplots, obscure relationships, and bits of Elvish lore you may have overlooked.

Then there's a rather lengthy survey of the development of the fantasy epic from 2,000 B.C. to date, from the Gilgamesh epic through the Greeks and the Romans, the *Chanson de Geste* of the Middle Ages, to the classic works of William Morris, Lord Dunsany, James Branch Cabell, and E.R. Eddison.

If you've wondered where Tolkien got those marvelous sounding names for his creatures -- or why his imaginary history and the strange countries he describes sound so real -- you'll find the answer here. For Lin Carter has tracked down every one of them, and found their sources in everything from the Norse *Elder Edda* to Islamic legends.

What else? Well, there's a lengthy, intriguing biography of Tolkien, a survey of his critics, a comparison with other fantasy classics, a quick once-over of the current crop of post-Tolkien fantasies, and a report on how Tolkien is coming along with *The Silmarillion*, the "prequel" to the LoTR series.

If you're a Tolkien fan, you'll like this book, and perhaps discover a few other authors you might like. If you've never read Tolkien, this will probably encourage you to look at his work.

--Joe Schaumburger

SMITH OF WOOTTON MAJOR & FARMER GILES OF HAM by J. R. R. Tolkien. *Bal-lantine* 01538, March 1969. 156 p. 95¢

If *Lord of the Rings* was a feast for the fantasy lover, *SoWM&FGoH* is a snack. This book contains two beautiful fairy tales by the master himself, written for the young and the young-at-heart. These stories are not adult *per se* - they remind me of Oscar Wilde's fairy tales. Spun sugar delights, they contain only wholesome, nourishing characters, no black Sauron, no cunning Saruman. The contrast and complexity of *LotR* is lacking. The first story is loosely written, about the few chosen humans who wander into Faery realms. The second story is a pleasant variation of the common "man meets dragon, man conquers dragon, man is hailed as hero." I found the book enjoyable, but would recommend it only to younger fans, or those who are quite fond of Tolkien. Others may find it shallow and be disappointed.

--Jan Slavin

VISITORS FROM OUTER SPACE by Lowell B. Keefer. *Carlton Press*, March 1969. 149 p. \$3.50

This overpriced little bomb from a vanity publishing house is not likely to be found in your neighborhood book store. However, to save you the trouble of accidentally reading it, here's a quick once over:

First of all, 80 pages of the book are devoted to the story of the Blair family, a hardy bunch of early American pioneers and how they go West by wagon train. This is moderately interesting if you like that sort of thing, but not sf or fantasy, at all. Finally the Blair family settles on a homestead in a Western valley and has a baby. On the child's 12th birthday he disappears, and doesn't return until he is 18.

Seems he's gone to Mars on a flying saucer. But no, I'm wrong. He is taken to a planet in "another constellation." Now you might think that after staying on this planet for six years, the hero would at least learn the name of it. And he does. It's called the Home Planet. The inhabitants are called... prepare yourself... the Outer Space People.

Well, to cut things mercifully short, the hero comes back to Earth and finds that a bunch of bad hombres are trying to gun down his folks and take away their ranch. He heads them off at the pass, and using the fantastically advanced knowledge he picked up in outer space, he shoots at them with his rifle and scares them off. The hero is then offered the job of Town Marshall, which he nobly turns down and rides off into the sunset. Hi-ho Silver!

--Joe Schaumburger

ORFEO IN PARADISE by Luigi Santucci, translated by Joseph Green. *Knopf*, Feb. 1969. 210 p. \$4.95

This is one of those books the whole of which does not equal the sum of its parts. Poor Orfeo, really hung up on his mother, wants to commit suicide when she dies. A dark gentleman transports him back in time and he watches his mother grow up, futilely trying to prevent his own birth. While the story may not be much for the sf reader, the writing is rather good, though whether this is the translator or the author is beyond my abilities to tell. Each scene is very vivid and there is a pathos in seeing Orfeo try to alter events without bringing the wrath of the mysterious Monsieur des Oiseaux (no doubt the Devil) down upon himself. The whole strength of this novel is in the writing. I am sure Mr. Santucci has never heard of the "New Wave" but I hope very earnestly that adherents of the "New Wave" will read Mr. Santucci.

--J.B. Post
27

MEETING AT INFINITY by John Brunner. Ace 52400, Feb. 1969. 155 p. 60¢

An extremely interesting, unusual, and provocative novel of parallel worlds. In Brunner's universe, a man named Tacket has discovered the gateway to thousands of parallel Earths. However, unlike previous stories of this type, the government does not take over things. Instead, and quite believably, a flood of get-rich-quick traders and speculators move in on these worlds, and start to milk them. A strange plague called the White Death is brought back by a trader and just about wipes out civilization.

This story starts many years after that worldwide disaster. Things are back to "normal" -- but a whole new culture has been created. The world is run by The Market -- a combine of merchant princes who have parcelled out all the valuable parallel worlds between them. Half the world works for them, and the other half lives on the dole. The government is a joke. The main religion consists of anti-Tacketism, complete with little wooden dolls to drive nails into.

The style of the book is a cross between Cordwainer Smith and Charles L. Harness, with a little Philip K. Dick thrown in.

The plot involves a struggle among the merchant princes for one of the worlds, a burnt-out husk of a woman who develops the ability to penetrate the other worlds by force of mind alone, a criminal underworld scheming to seize power, an attempted cross-time invasion by an alien race of unusual powers, and a host of other sub-plots.

Very nicely done, and perhaps the best thing Brunner has written to date.

--Joe Schaumburger

THE DRIFT by Lloyd Kropp. Doubleday, Feb. 1969. 263 p. \$4.95

This is an interesting fantasy, placed in the floating graveyard of lost ships, the Sargasso Sea. It also serves as a vehicle to contrast life in the civilized world with the idyllic life portrayed on this island of derelicts. Peter Sutherland, a shipwrecked history professor, finds this community of stranded seafarers the answer to a dream. Nevertheless he is a victim of his own conditioning, troubled with the need to return to a less than satisfying life on land. The ending was somewhat disappointing, perhaps a reflection of the author's own conditioning. But it didn't detract seriously from the overall enjoyment of the novel.

--F. Maxim

THE "F" CERTIFICATE by David Gurney. Geis, March 1969. 254 p. \$5.95

Nicolas Kerk, a venal fellow who makes movies, tries in a not too distant future England to have a rating of "N" given to movies which show nudes. He hires nudes to appear at public beaches. His real goal is producing movies showing copulation and which will be perfectly legal and have a rating of "F". John Breen, his honest partner, tries to stop Kerk. Behind this story is a description of an England where youth has gone mad -- thousands of Drummers roam the countryside getting their kicks from watching a kaleidoscope, taking Moondrops (a vaguely described narcotic), and kicking people to death. There are a few moments of fright rather well done for people over thirty who wonder about today's youth but on the whole the book is rather shallow and stupid. I will resist the urge to say "Mr. Gurney deserves an 'F' for this book," and conclude that it is a dumb book with no value for anyone in fandom unless they want pointers on how to write a bad but commercial book.

--J.B. Post

SWORD OF THE DAWN by Michael Moorcock. Lancer 73-761, 1968. 60¢

THE SECRET OF THE RUNESTAFF by Michael Moorcock. Lancer 73-824, March 1969. 60¢

The first two books of the Runestaff tetralogy, *The Jewel in the Skull* and *Sorcerer's Amulet* (Lancer 73-688, 73-707) are worth reading but not particularly necessary for reading these last two books.

Those of you who have settled and negative opinions about the *New Worlds* brand of sf may be pleasantly surprised by this series. It has genuine, honest-to-goodness heroes comparable to the type Sprague de Camp writes so well about. And the villains are really bad. Unfortunately the villainy of the Granbretanians, while described in rich and loving detail, is never made really plausible.

The latter two books abandon a lot of what strikes me as pointless characterization to concentrate on the adventures of Dorian Hawkmoon and his companion Huillam d'Averc, and on the intrigues of Granbretan. The sorcery is all supposed to be superscience, some imported from Out There such as the Runestaff itself. As one might expect, it is not handled very well. Only Taragorm's fifty ton pendulum merrily swishing back and forth is really bad.

Some of the offhand remarks are quite tantalizing. In what strange manner did Meliadus' sister have her slaves slaughter her? And some of the names: Aral Vilsn is Harold Wilson; Narleen is New Orleans; Amarekh, Asiacommentista, Granbretan, and even Shenatar-vron-Kensai are all obvious. But can Dnark be Denmark? What are Skvese and Blansacredid? How does a Duke of K8ln end up with a name like Dorian Hawkmoon, anyway?

Read and enjoy.

--Thomas W. Bulmer

ENVOY TO NEW WORLDS by Keith Laumer. Ace 20730, March 1969. 134 p. 50¢

RETIEF: AMBASSADOR TO SPACE by Keith Laumer. Doubleday, March 1969. 216 p. \$4.95

Envoy to New Worlds is a reissue as a single of half of Ace Double F-223. The original 1963 double sold for 40¢ so you can see how inflation is affecting sf publishing. The cover, which duplicates the old one incidentally, states that this is the first book about Retief "Machiavelli of cosmic diplomacy."

It's also the worst, with the sf element reduced to frosting on the cake. If you've ever read any Retief stories, you know that they all have the same basic plot: bumbling Chief ambassador riles up the natives, clever Retief's advice is ignored, natives act up. Retief then pulls a switch, and a trick O'Henry-style ending puts the Earthmen on top again. There are six stories, exactly like that.

Retief: Ambassador to Space contains another seven stories, exactly like that. However these have a stronger sf element, and are generally better written.

The trouble with the Retief stories is that with a few simple switches of locale and some minor changes in the characters, the whole thing would take place on Earth. For example, the story "Dam Nuisance" in this book is really about Vietnam. We (the Earthmen) are supporting the South Skweemans, who look almost exactly like their arch-enemies, the North Skweemans. Naturally, the North Skweemans are supported by the Groaci (the Russians). Aside from this, the whole plot could run as a war story in the *Saturday Evening Post*. (Yes, I know it's defunct -- that's what killed it.)

For Retief fans only.

--Joe Schaumburger

THE NULL-FREQUENCY IMPULSER by James Nelson Coleman. Berkley Medallion X1660, March 1969. 191 p. 60¢

Here we have a good old-fashioned sf book. Some science, but mostly fiction. The science is purely inventions, no major breakthrough, and only for the purpose of plot. The action and adventure are the main thing.

A nasty alien has kidnapped a nice one, crash-landed on Earth, and, in the manner of sf aliens, is trying to take over Earth. The other alien, who is supposedly more typical of his (her?) species, helps Earth stop this fiend. Exactly how is not important; besides I don't want to give the story away.

The level of writing is good, but it won't take too much concentration to enjoy this. It moves fast, and has suspense, especially towards the end. The backcover has a blurb that might lead you to believe there is some sort of message in the book. I found absolutely no message, except the faint hint at the beginning. The author perhaps started with a deep serious theme, (or maybe the publisher) but soon gave it up for a good old "save the world from the alien monsters." Good escape reading, the sort I was rather afraid the New Wave had washed away.

--Jan Slavin

(James Nelson Coleman has had two sf novels published, with a third scheduled shortly -- all written while an inmate of the Chillicothe Correctional Institution, Ohio. He is currently serving a life sentence for burglary, and is carrying on a tradition of some past Ohio convicts such as O. Henry in establishing a literary career.)

THE COLOUR OUT OF SPACE AND OTHERS (3rd ed.) by H.P. Lovecraft. Lancer 74-501, March 1969. 222 p. 75¢

THE DUNWICH HORROR (2nd ed.) by H.P. Lovecraft. Lancer 74-502, March 1969. 191 p. 75¢

I really shouldn't complain that the people at Lancer don't know the difference between "edition" and "impression," but these books are actually new printings of already existing paperbacks. That they needed reprinting is an indication Lovecraft has a certain commercial staying power and popularity. Being pro-HPL, I am rather glad.

There is not too much one can say about these two books since most LUNA readers have probably either bought them or declined them first time around. Anyway, it sure beats paying \$6.50 for the hard-cover Arkham House edition. And this is probably all most people would want to own of the works of H.P. Lovecraft.

Colour contains "The Colour Out of Space," "The Picture in the House," "The Call of Cthulhu," "Cool Air," "The Whisperer in Darkness," "The Terrible Old Man," and "The Shadow Out of Time." *Dunwich* contains a 15 page introduction about HPL by August Derleth, and the stories "In the Vault," "Pickman's Model," "The Rats in the Walls," "The Music of Erich Zann," "The Haunter of the Dark," "The Dunwich Horror," and "The Thing on the Doorstep." My own favorite is *Colour Out of Space* even if the idea of the Thing in the Meteorite has been cliched to death since *Colour* was published in 1927.

If there are any fans who have not yet formed their own opinion about HPL, these two books are excellent beginning sources: if you like the stories, go on to the hard-cover collections; if you can't stand the stories, stop right there -- you're only out a buck & a half.

--J.B. Post

CATHARSIS CENTRAL by Anthony Alban. Berkley Medallion X1687, April 1969
160 p. 60¢

Imagine a world of the future, in which the entire population is completely tranquilized, continuously. Even dreams are monitored, and all tension, aggression, grief, and anxiety are wiped out as soon as they're spotted. Suddenly, this world starts to break down. Murder reappears, and then entire settlements start to revolt against the central authority. But who is doing it and why is it happening?

The book grows from crisis to crisis, piling suspense upon suspense and reaching a powerful and terrifying climax that you'll remember for a long time.

A very interesting example of what a really superior writer can do with an old, hackneyed plot. Definitely worth reading.

--Joe Schaumburger

SEVEN CONQUESTS by Poul Anderson. Macmillan, March. 224 p. \$4.95

In seven long, unrelated stories, Anderson examines the drives and conflicts of men under the pressure of war, or other forms of conflict, and survival.

The concept is good, the level of thinking is mature and the stories themselves have many elements of originality. Yet the project as a whole doesn't quite catch fire in the end. Perhaps one story would have been better than seven; there is something of a loss in switching the mental gears seven times and it is a strain on the constant need for novelty.

--Samuel Mines

IMAGES OF TOMORROW by Charles Nuetzel. Powell PP 135, March. 224 p. 95¢

Here are 13 original sf stories, ranging in length from 3 pages (there are six of these) to 121 pages. The six short shorts are mostly Ferdinand Peghoot-style puns, some of them pretty awful. But the other seven are quite unusual.

"Images of Man" concerns a planet where spaceships land every so often and take away all the goodlooking native women. Or so it seems, until the brilliant switch at the end of the story.

"The World That Womb Made" describes an ugly, computer-run world along the lines of 1984. Again, the writing quality makes it a fascinating tale.

"Planet of the Love Feast" is concerned with alien ways of love-making, in the Philip Jose Farmer tradition.

"The Groovy Home Sap" tells what happens After the Bomb, when the monkeys decide to try building their own civilization.

"The Nova Incident" describes the political ineptitude of a XXXXX-like president (fill in any name you like) who keeps negotiating with an attacking alien fleet while Earth keeps losing more and more planets.

"The Ersatz" is the longest story in the book -- actually a short novel -- and describes a future world where every human has an android slave specifically designed to be kicked and beaten when the human is feeling low. It turns out that the androids are not quite the machines they were supposed to be... and when one of them saves a little girl's life, all hell breaks loose in the courts.

"A Very Cultured Taste" is another amusing vignette about the last man on Earth, this time about what he does for lunch.

Nuetzel looks like a man to watch.

--Joe Schaumburger

THE MAN WHO HELD THE QUEEN TO RANSOM AND SENT PARLIAMENT PACKING by Peter Van Greenaway. *Athenewm*, March 1969. 256 p. \$4.95

If you read the long title of this book slowly you don't have to read the book -- you've got it. There are no further surprises in store for you.

I suppose that to class-conditioned Britishers the mere idea of kidnapping the Queen and dismissing Parliament is so staggering by itself that it carries all the excitement the human heart can stand. But it is not likely to affect American readers the same way, since they went through the defiance of royalty nearly 200 years ago. Come to think of it there is no real reason for the English to feel the way they do either; they've got a fine record of lopping off royal heads. At any rate, apart from some nice social thrusts here and there, I found this book sticky going indeed. The plot mechanics are unnecessarily complicated; it is a bit wordy and the byplay between English political figures is for the English to begin with, and dated as well.

--Samuel Mines

LET THE FIRE FALL by Kate Wilhelm. *Doubleday*, March 1969. 228 p. \$4.95 (paperback: *Lancer* 74-586, Dec. 75¢)

The lot of a reviewer is not a happy one. If one is honest and diligent in one's job, one must read, or attempt to read, a book before one pontificates upon it. I am not sure if Kate Wilhelm has written a really great book or if it shines by comparison with much of the trash I have been reading lately. From the first page I thought the writing style was above the norm. True, there were some cute gimmicks and phrases thrown in which really weren't needed but on the whole the story moved and held me -- even if one of the endings was obvious from a long way off.

An alien space ship lands near Covington, Ky. and all the aliens die except a child born after the landing. I won't be revealing any secrets to say the child is switched at birth for a dying Earth-child who recovers. The Earth-child is treated like an alien and kept under watch as he grows (driving him off his rails) and the alien child grows up first as the ward of a decent doctor and later as the bastard son of Obie Cox, founder of the Voice of God Church, a church claiming the aliens will come again and mankind must be religiously pure to withstand them. Many of Blake Daniels Cox's adventures among mankind are standard sf fare but still very good entertainment. One touch I liked was the descriptions of scenery at the beginning and the delvings into the minds of many of the human characters in a very off-handed manner that just seemed to work. Perhaps the real strength of the story is the terrible conditions described for the near future and the rise of the Voice of God Church. Certainly a book to read.

--J.B. Post

STRANGER TO TOWN by L.P. Davies. *Doubleday*, 1969. 189 p. \$3.95

An old-fashioned English suspense story, done in typical British understatement -- a gentle style intended to lull the reader and then sandbag him with the shocker. The hero knows someone is trying to kill him and he has six suspects to worry about -- and nearly guesses wrong. These lethal maneuverings are set in the placid English countryside with the usual complement of impeccably mannered townspeople concealing grim secrets under their polite and pleasant exteriors. Good for an hour's dallying, though mild by today's blood and guts output.

--Samuel Mines